

ALEX DUTHART'S THE DRUMMER'S SALUTE

ARRANGEMENT BY KEITH TOMBS 2008

4 @ 182 BPM

PAGE ONE OF THREE

GRADE FOUR LEVEL

Handwritten musical notation for parts 1, 2, and 3. Part 1 consists of two staves with rhythmic patterns and accents. Part 2 consists of two staves with rhythmic patterns and accents. Part 3 consists of two staves with rhythmic patterns and accents.

* LEAD PLAYS FIRST LINE ALONE...

Handwritten musical notation for part 4, consisting of two staves with rhythmic patterns and accents.

* LEAD PLAYS FIRST TWO BARS ALONE...

* TWO SNARE JOIN FOR NEXT TWO BARS...

Handwritten musical notation for part 5, consisting of two staves with rhythmic patterns and accents.

* ALL SNARES JOIN IN... CRESCENDO TO END...

"ALEX DOTHAART'S THE DRUMMERS SALUTE"

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3/4 @ 192 BPM PAGE 2 OF 3

LEAD

* ||

Handwritten musical notation for the first staff, featuring rhythmic patterns with stems and beams, and a 'LEAD' section with a bracketed line above.

1 ||

Handwritten musical notation for the second staff, including triplets and rhythmic patterns.

2 ||

Handwritten musical notation for the third staff, featuring triplets and rhythmic patterns.

3 ||

Handwritten musical notation for the fourth staff, including triplets and rhythmic patterns.

4 ||

Handwritten musical notation for the fifth staff, featuring triplets and rhythmic patterns.

Handwritten musical notation for the sixth staff, including rhythmic patterns and stems.

2/4 @ 86 BPM (LEAD PLAY FIRST LINE - CORP JOINS ON BAR 5.)

1 ||

Handwritten musical notation for the seventh staff, featuring a lead line with 'x' marks and a drum line.

2 ||

Handwritten musical notation for the eighth staff, including rhythmic patterns and stems.

3 ||

Handwritten musical notation for the ninth staff, featuring rhythmic patterns and stems.

A ||

Handwritten musical notation for the tenth staff, including triplets and rhythmic patterns.

B ||

Handwritten musical notation for the eleventh staff, featuring rhythmic patterns and stems.

Handwritten musical notation for the twelfth staff, including triplets and rhythmic patterns.

2 ACCELERANDO FROM 43 BPM TO 86 BPM

1

2

FF... ALL SNARES

MP... 3 SNARES

3

pp... LEAD SNARE

mp... 3 SNARE

pp... LEAD SNARE

FF... ALL SNARES

FF

FINE

* NOTES IN PART 3, ARE DONE SO WITH THE PREMISE THAT ONLY 5 SNARES ARE PLAYING... ADJUST TO SUITE SIZE OF CORP AT ANY TIME!