

ALEX DOTNAOT "DRUM SALUTE"

TENOR - ARRANGEMENT BY KEITH TOMBS 2008 C.B.P.3

PAGE 1 OF 3 TIME: 4/4 @ 182 BPM

①

Handwritten musical notation for measure 1, consisting of two staves. The top staff contains rhythmic patterns with accents (>) and slurs. The bottom staff contains similar rhythmic patterns with accents (>) and slurs.

②

Handwritten musical notation for measure 2, consisting of two staves. The top staff contains rhythmic patterns with accents (>) and slurs. The bottom staff contains similar rhythmic patterns with accents (>) and slurs.

③

Handwritten musical notation for measure 3, consisting of two staves. The top staff contains rhythmic patterns with accents (>) and slurs. The bottom staff contains similar rhythmic patterns with accents (>) and slurs.

④

Handwritten musical notation for measure 4, consisting of two staves. The top staff has a dynamic marking of *pp* at the beginning and *ff* at the end. The bottom staff has a dynamic marking of *pp* at the beginning and *ff* at the end. Both staves contain rhythmic patterns with accents (>) and slurs.

⑤

Handwritten musical notation for measure 5, consisting of two staves. The top staff has a dynamic marking of *mf* at the beginning and *ff* at the end. The bottom staff has a dynamic marking of *mf* at the beginning and *ff* at the end. Both staves contain rhythmic patterns with accents (>) and slurs.

"ALEX DUTHART DRUM SAUZE"

TEENOR

* ARRANGEMENT BY KEITH TOMBS 2008

PAGE 2 OF 3 (TIME: 34 @ 192 BPM)

C.B.P.B

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BASS DRUM + LEAD SNARE INTRODUCTION.

① | S S S | S S S | S S S | S S S ||

S, W, W PATTERN

② | S S S | S S S | S S S | S S S ||

③ | > } } | } } } | > } } | > } } ||

④ | > } } | } } } | > } } | } } } ||

> } } | > } } | > } } | > } } ||

* BACKSTICKING PART - TIME: 24 @ 86 BPM

① | } } | } } | } } | } } ||

② | > } } | > } } | > } } | > } } ||

pp -----> FF

③ | > } } | > } } | > } } | > } } ||

1A | > } } | > } } | > } } | > } } ||

1B | > } } | > } } | > } } | > } } ||

3 10

Handwritten musical notation for the first system, consisting of four staves with rhythmic patterns represented by small black rectangles.

BASS DRUM INTRO

Handwritten musical notation for the second system, starting with a 'BASS DRUM INTRO' section indicated by a bracket.

2 |

Handwritten musical notation for the third system, marked with a circled '2'.

3 |

Handwritten musical notation for the fourth system, marked with a circled '3', including dynamic markings like 'PP', 'MF', and 'FF'.

4 |

Handwritten musical notation for the fifth system, marked with a circled '4', including dynamic markings like 'PP' and 'FF', and ending with 'FINE'.