

March

Cullen Bay

The first part of the march 'Cullen Bay' is written in treble clef, key of D major (two sharps), and 5/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The piece concludes with a double bar line and repeat dots.

Cullen Bay (Seconds) 1st Part - Second Time

This section is a second time through the first part of the 'Cullen Bay (Seconds)' section. It is written in the same key and time signature as the first part. It consists of two staves of music. The first staff begins with a repeat sign and a double bar line. The melody is identical to the first part of the first section.

Cullen Bay (Seconds) 2nd Part - Second Time

This section is a second time through the second part of the 'Cullen Bay (Seconds)' section. It is written in the same key and time signature. It consists of two staves of music. The first staff begins with a repeat sign and a double bar line. The melody is identical to the second part of the first section.